



Name of Internship: Getty Marrow Visual Arts Internship

Description:

Japanese American Cultural & Community Center's visual arts intern will be exposed to opportunities in the exhibition, archiving, and special events planning within both contemporary and traditional forms. The intern will also learn the basics of programmatic and technical aspects of what it takes to present a visual and cultural exhibition. A displayed enthusiasm for the visual arts, interest in traditional Japanese culture, and stamina to multitask in a fast-paced environment are key requirements. The applicant must feel a connection to the mission and work of JACCC.

The Getty Marrow Visual Arts Intern will serve as a valuable member of the JACCC staff, providing day-to-day administrative, technical, marketing, and curatorial support of our Visual Arts exhibition and events schedule that include our 42nd Anniversary Celebration & Awards Dinner, celebrate decades of our rich cultural tradition of promoting and presenting Japanese and Japanese American arts and culture. The intern can join a series of events in July to link anime with traditional Japanese culture and food as a partner of Anime Expo (SPJA). The intern will also engage over 200 traditional Japanese artists for the 81st Annual Nisei Week Exhibitions in August. Throughout the summer, the intern will work with supervisors to research and develop a deeper understanding of how Japanese traditional arts such as tea ceremony, flower arranging, and calligraphy are grounded in a non-western aesthetic and practice. Interns will immerse themselves in the diverse Japanese culture and deepen their ties with the surrounding Japanese community. This position is fully onsite. The Getty Marrow Undergraduate Intern will be working 10 weeks and 40 hours/week.

Work Hours: 9 am – 5:30 pm., Monday – Friday; 10 weeks between June 19–August 25, 2023

Stipend: \$6,800

Application Requirements:

- Requirements: Resume, Cover Letter & 2 Letters of Recommendation
- Organization Contact Info: Christina Gonzalez-Hicks; cgonzalez@jaccc.org.
- Applications due by Friday, April 14th at 5 pm PST. Intern will be selected by Friday, April 28th.

Internship

Primary Supervisor: Hirokazu Kosaka, Master Artist-In-Residence

Secondary Supervisor: Julie Zhu, Andrew Mellon Community Curatorial Fellow



Position Requirement

- Be of a group underrepresented in museums and visual arts organizations, including, but not limited to, individuals of African American, Asian, Latino/Hispanic, Native American, or Pacific Islander descent.
- Be currently enrolled as full-time undergraduates (bachelor's degree program or associate degree program).
- Students must have completed at least one semester or two quarters of college by June 2023.
- Reside or attend college in Los Angeles County; and
- Be a United States citizen or permanent resident (non-citizen authorized to live and work in the United States on a permanent basis; also known as a "green card" holder).
- Strong problem-solving and time management skills
- Excellent verbal and written communication skills.
- Ability to work independently as well as collaborate as part of a team.
- Have the flexibility to work occasional weekends during special events (The total working hour will not exceed 40 hours/week).
- Ability to perform the physical requirements of the job, including frequent standing, walking, bending, crouching, pulling, climbing, and lifting equipment, display pedestal up to 35lbs.

Description of Workspace & Equipment

Intern will have a designated workspace in Visual Art Department and will have access to a desk, chair, computer (Mac or Windows), internet connection, scanner & printer.