



DŌ (THE WAY): Traditional Japanese Arts for Young Adults

Brief Description:

JACCC is located in Little Tokyo, the historic heart of Southern California's Japanese American community, the second oldest neighborhood in Los Angeles, and one of just three remaining historic Japantowns in the United States.

"DŌ (THE WAY): Traditional Japanese Arts for Young Adults" will train a cohort of 30 young adults in the traditional Japanese art forms of kadō (way of the flower), sadō (way of tea), shodō (way of writing), and origami (paper folding). "Dō," translated as "the way," denotes the fundamental principle underlying a system of thought or belief, an art, or skill. In most cases, "dō" takes a lifetime of commitment to master. With ancient practices difficult to maintain in modern days, the major schools who have taught these art forms for generations are rapidly shrinking. We hope this program can help young people to develop lifelong artistic and leadership skills.

For the first year, July 2023–March 2024: Our culture-bearers and the teaching assistant will introduce every to the way of kadō, sadō, shodō, and origami. The program will include four field trips to visit local cultural assets. In the second year, Apr 2024-Mar 2025, each student will focus on one art form under the guidance of a culture-bearer.

This program is supported, in part, by the L.L. Foundation for Youth and the California Arts Council.

Class Schedule: July 1, 2023–March 31, 2025 (meets twice a month on weekends)

Stipend: \$500 per year

Location:

Japanese American Cultural & Community Center (JACCC)
244 San Pedro St, Los Angeles, CA 90012

Application Requirements:

Submit (1) your *resume* and (2) a *short essay* (no more than 1,000 words) describing your interest and reason for applying, and your learning objectives for the two years.

Submit application to: Hirokazu Kosaka kosaka@jaccc.org and Julie Zhu jzhu@jaccc.org
Applications are due by Monday, June 26 at 5 pm PST.

Qualifications:

- You must be 18-24 years' old
- Interested in traditional Japanese art forms
- Be able to commit to attending the entire program