

## 2024 Getty Marrow Visual Arts Internship

### Brief Description

The Japanese American Cultural & Community Center's Getty Marrow Visual Arts Intern will have opportunities in the exhibition, archiving, and special events planning within contemporary and traditional forms. The intern will also learn the basics of programmatic and technical aspects of presenting a visual and cultural exhibition. Essential requirements include a displayed enthusiasm for the visual arts, interest in traditional Japanese culture, and stamina to multitask in a fast-paced environment. The applicant must feel a connection to the mission and work of JACCC.

The Getty Marrow Visual Arts Intern will be a valuable member, providing day-to-day administrative, technical, and curatorial support for our Visual Arts exhibitions and events. The intern will also engage with over 200 traditional Japanese artists for the 82nd Annual Nisei Week Exhibitions in August. Throughout the summer, the intern will work with supervisors to research and develop a deeper understanding of how Japanese traditional arts such as tea ceremonies, flower arranging, and calligraphy are grounded in a non-Western aesthetic and practice. Interns will immerse themselves in the diverse Japanese culture and deepen their ties with the surrounding Japanese community. This position is entirely onsite. The Getty Marrow Undergraduate Intern will work ten weeks and 40 hours/week.

**Work Hours:** Monday – Friday • 9 am - 5:30 pm; 10 weeks between June 17-August 23, 2024

**Stipend:** \$6,925

### Application Requirements

Resume, Cover Letter + 2 Letters of Recommendation

Submit all documents to Christina Gonzalez-Hicks at [cgonzalez@jaccc.org](mailto:cgonzalez@jaccc.org)

Application deadline is Friday, April 19, 2024, at 5 pm PST.

Intern will be selected by Friday, April 26.

### Internship Supervisors

Primary Supervisor: Hirokazu Kosaka, Master Artist-In-Residence

Secondary Supervisor: Julie Zhu, Andrew Mellon Community Curatorial Fellow

### Position Requirements

- Be a member of a group underrepresented in careers related to museums and visual arts organizations, which can include groups defined by – among other things - socioeconomic status, cultural background, physical or other disability, geographical origin and/or any life experiences that add diverse and underrepresented perspectives.

### Position Requirements (cont.)

- Be currently enrolled as a full-time undergraduate in either a bachelor's degree program or an associate degree program. Students must have completed at least one semester or two quarters of college by June. Students who graduated the semester or quarter immediately before the internship begins are also eligible. (Students who are enrolled in a second BA or BS program are not eligible.)
- Attend college in or be a permanent resident of LA County; and
  - Be a United States citizen or permanent resident (non-citizen authorized to live and work in the United States on a permanent basis; also known as a "green card" holder). Students with DACA (Deferred Action for Childhood Arrival) status valid through the internship period are also eligible.
- Strong problem-solving and time management skills.
- Excellent verbal and written communication skills.
- Ability to work independently as well as collaborate as part of a team.
- Knowledge of basic editing software such as Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Canva etc.
- Have the flexibility to work occasional weekends during special events.
- Ability to perform the physical requirements of the job, including frequent standing, walking, bending, crouching, pulling, climbing, and lifting equipment, display pedestal up to 35lbs.

### Description of Workspace & Equipment

Intern will have a designated workspace in the Visual Arts Department and will have access to a desk, chair, computer (Mac or Windows), internet connection, scanner, and printer.